

# Vydraga

trad. Litauen

The first line of music is in treble clef, key of D major (one sharp), and 2/4 time. It consists of eight measures. The first measure has a half note G4 and a quarter note A4, with a chord of E minor (em) above. The second measure has a quarter note B4, a quarter note C5, and a quarter note D5, with a chord of D7 above. The third measure has a quarter note E5, a quarter note F5, and a quarter note G5, with a chord of E minor (em) above and a fermata over the first two notes. The fourth measure has a quarter note G5, a quarter note F5, and a quarter note E5, with a chord of E minor (em) above. The fifth measure has a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4, with a chord of D7 above. The sixth measure has a quarter note C5, a quarter note D5, and a quarter note E5, with a chord of D7 above and a fermata over the first two notes. The seventh measure has a quarter note F5, a quarter note G5, and a quarter note A5, with a chord of E minor (em) above. The eighth measure has a quarter note B5, a quarter note A5, and a quarter note G5, with a chord of E minor (em) above. The line ends with a double bar line and repeat dots.

The second line of music is in treble clef, key of D major (one sharp), and 2/4 time. It starts with a measure rest labeled '5'. The first measure has a half note G4 and a quarter note A4, with a chord of E minor (em) above. The second measure has a quarter note B4, a quarter note C5, and a quarter note D5, with a chord of D7 above. The third measure has a quarter note E5, a quarter note F5, and a quarter note G5, with a chord of E minor (em) above. The fourth measure has a quarter note G5, a quarter note F5, and a quarter note E5, with a chord of E minor (em) above and a triplet of eighth notes (G5, F5, E5) indicated by a '3' above. The fifth measure has a quarter note D5, a quarter note C5, and a quarter note B4, with a chord of D7 above. The sixth measure has a quarter note A4, a quarter note G4, and a quarter note F4, with a chord of E minor (em) above. The seventh measure has a quarter note E4, a quarter note D4, and a quarter note C4, with a chord of D7 above. The eighth measure has a quarter note B3, a quarter note A3, and a quarter note G3, with a chord of E minor (em) above. The line ends with a double bar line and repeat dots.

*Enligt: Mart Hallek*